

Joleen Zhang

VFX Artist & Filmmaker

<https://joleenzhang.com>

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EXPERIENCE

- Through SCAD Collaborations courses with The Mill and PowerHouse VFX, I worked with my teammates on everything from story building to the final renders. For both projects, I was responsible for cinematography and visual effects, since I have a filmmaking background.
- As a Script Supervisor on feature films in China and Hong Kong, I learned to communicate between different departments and understand how a film is created from script to post-production. I also gained invaluable creative insight working side by side with feature film director

- **SCAD x Power House VFX (2022 Fall)**

SCAD Collaboration Experience

Position: Composer & Cinematography

- **SCAD x The Mill (2022 Spring)**

SCAD Collaboration Experience

Position: FX Artist & Cinematography

- **MONSTER RUN (2020)**

Feature Film Produced by Sony Pictures

Position: Script Supervisor

- **SUNDAY (2019)**

Official Selection of Hong Kong International Documentary Festival 2019

Official Selection of Guangzhou International Documentary Film Festival 2019

Documentary Produced by Hong Kong International New Media Group Limited

Position: Assistant Director & Editor

- **TOP FEMALE FORCE (2019)**

Feature Film Produced by Emperpr Motion Pictures

Position: Assistant Producer

- **THREE AND A HALF MEN (2019)**

Feature Film Produced by Mega Vision Project Production Limited

Position: Script Supervisor

- **THE INCREDIBLE MONK (2018)**

Feature Film Produced by Beijing iQIYI Science & Technology Co. Limited

Position: Script Supervisor

EDUCATION

- **MASTER'S DEGREE**

Savannah College of Art and Design
Sep 20 - Nov 23

SCAD Achievement Grad Scholarship

International Student Scholarship

MFA in Visual Effects

- **BACHELOR'S DEGREE**

Hong Kong Baptist University
Sep 11 - Nov 15

BSSc in Cinema and Television

SKILLS

Maya

Nuke

Houdini

Final Cut Pro

Adobe Photoshop

Adobe After Effects

Substance Painter

CONTACTS

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