

# https://joleenzhang.com

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## EXPERIENCE

• Through SCAD Collaborations courses with The Mill and PowerHouse VFX, I worked with my teammates on everything from story building to the final renders. For both projects, I was responsible for cinematography and visual effects, since I have a filmmaking background.

• As a Script Supervisor on feature films in China and Hong Kong, I learned to communicate between different departments and understand how a film is created from script to post-production. I also gained invaluable creative insight working side by side with feature film director

## SCAD x Power House VFX (2022 Fall)

SCAD Collaboration Experience

Position: Compositor & Cinematography

## SCAD x The Mill (2022 Spring)

SCAD Collaboration Experience

Position: FX Artist & Cinematography

#### MONSTER RUN (2020)

Feature Film Produced by Sony Pictures

Position: Script Supervisor

## • SUNDAY (2019)

Official Selection of Hong Kong International Documentary Festival 2019

Official Selection of Guangzhou International Documentary Film Festival 2019

Documentary Produced by Hong Kong International New Media Group Limited

Position: Assistant Director & Editor

## • TOP FEMALE FORCE (2019)

Feature Film Produced by Emperpr Motion Pictures

Position: Assistant Producer

## • THREE AND A HALF MEN (2019)

Feature Film Produced by Mega Vision Project Production Limited

Position: Script Supervisor

## • THE INCREDIBLE MONK (2018)

Feature Film Produced by Beijing iQIYI Science & Technology Co. Limited

Position: Script Supervisor

## EDUCATION

### MASTER'S DEGREE

Savannah College of Art and Design Sep 20 - Nov 23

SCAD Achievement Grad Scholarship

International Student Scholarship

MFA in Visual Effects

#### **BACHELOR'S DEGREE**

Hong Kong Baptist University Sep 11 - Nov 15

BSSc in Cinema and Television

## SKILLS

Мауа

Nuke

Houdini

Final Cut Pro

Adobe Photoshop

Adobe After Effects

Substance Painter

## CONTACTS

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